

Rajeev Gandhi Post Graduate College Ambikapur

Dissertation report on

**Thematic Study of Arundhati Roy's Fiction: *The God of Small Things*
and *The Ministry of Utmost Happiness***

A Dissertation submitted to Department of English



**In partial fulfilment of the requirement for the degree of
Masters of Arts in English Literature in lieu of paper - IV**

Session: 2023-24

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BONAFIDE CERTIFICATE

This is to certify that the dissertation titled "**Thematic Study of Arundhati Roy's Fiction: *The God of Small Things* and *The Ministry of Utmost Happiness***" is a bonafide record of the work done by

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in partial fulfilment of the requirements for the award of the degree of **Master of Arts in English Literature**, from **Rajiv Gandhi Post Graduate College, Ambikapur**, during the academic year 2023-2024 (IVth Semester).

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Dr. Rajkamal Mishra



Submitted by

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**Rajeev Gandhi Government Post Graduate
College, Ambikapur (C.G.)**

**A Thematic Study of Tabish Khair's Fiction: "The Bus
Stopped" and "How to Fight Islamist Terror from the
Missionary Position".**

Dissertation Submitted to Department of English Literature



**In Partial Fulfillment of
the requirement for the Degree of Master of Arts in English
Session:– 2023-2024**

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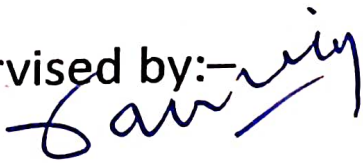
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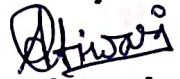
This is to certify that the dissertation work titled **“A Thematic Study of Tabish Khair's Fiction: "The Bus Stopped" and "How to Fight Islamist Terror from the Missionary Position”** is an original work of the candidate **Anupam Tiwari** of M.A. English IV Semester. This dissertation work has been submitted to the Department of English Rajeev Gandhi Govt. P.G. College, Ambikapur (C.G.) for Paper IV.

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**FEMINIST PERSPECTIVE IN SELECTED NOVELS OF
KAMALA MARKANDAYA : A CRITICAL STUDY**

**A
DISSERTATION**

**SUBMITTED TO THE DEPARTMENT OF ENGLISH
RAJEEV GANDHI GOVT. POST GRADUATE COLLEGE
AMBIKAPUR**



**In Partial fulfillment of
The requirement for the degree of**

**MASTER OF ARTS
IN ENGLISH IN VIEW
OF PAPER IV**

Session : 2023-24

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This is to certify that the work incorporated in the thesis entitled "Feminist perspective in selected novels of Kamala Markandaya : A Critical Study " is a record of research work carried out by Aayushi Diwan, IV semester Master of Arts in English, Enrolment No. RGPGA/22/040 and the Faculty of Arts of Rajeev Gandhi Govt. PG College Ambikapur (C.G.) India.

To the best of my knowledge and belief the thesis:

- i. Embodies the work of the candidate himself,
- ii. Has duly been completed.
- iii. Fulfill^s the requirements of the Ordinance relating to the M.A. degree of the University, and
- iv. Is up to the desired standard both in respect of contents and language for being referred to the examiners.

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A handwritten signature in black ink, appearing to be 'Rajkamal Mishra', is written over the printed name of the H.O.D.

H.O.D.

Department of English

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**RAJEEV GANDHI GOVT. POST GRADUATE COLLEGE
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**In partial Fulfillment of
The Requirement for the degree of Master of art in English
SESSION – 2023-24**

**“EXPRESSING INDIA : A COMPARATIVE STUDY OF
UNTOUCHABLES AND KANTHAPURA**

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EXPRESSING INDIA : A COMPARATIVE STUDY OF UNTOUCHABLES AND KANTHAPURA

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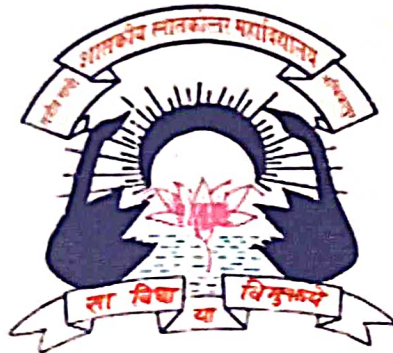
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Rajeev Gandhi Government Post Graduate college Ambikapur

A dissertation report on

**Understanding Rabindranath Tagore as a
religious poet: A study of Gitanjali**

Dissertation submitted to Department of English literature



In partial fulfilment of the requirement for the degree of
Masters of Arts in English

Session:2023-24

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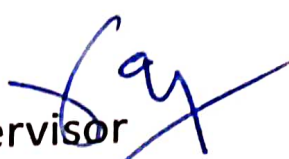
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R.G.G.P.G.College

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This is to certify that the dissertation titled
**"UNDERSTANDING RABINDRANATH TAGORE AS A
RELIGIOUS POET: A STUDY OF GITANJALI"** is an
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Department of ENGLISH R.G.G.P.G. College
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Supervisor

Dr. R.P. Singh


submitted by
Diksha Kumari

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**Rajeev Gandhi Government Post Graduated
College, Ambikapur (C.G.)**

**Understanding modern drama: Study of T.S.
Eliot's murder in the cathedral"**

Dissertation submitted to Department of English Literature



**In Partial Fulfillment of
the requirement for the Degree of Masters of Art in English
Session:– 2023-2024**

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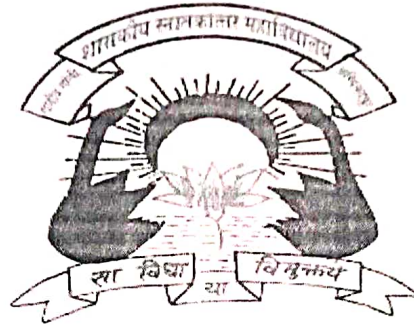
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**Rajeev Gandhi Government Post Graduate
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'A Doll's House': A Feministic Study.

Dissertation submitted to Department of English Literature



**In Partial Fulfillment of
the requirement for the Degree of Masters of Art in English
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**RAJEEV GANDHI GOVT. AUTONOMOUS P.G. COLLEGE
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A Dissertation entitled

The title- The Image Of Africa: a comparative study of Joseph Conrad's "Heart of Darkness" And Chinua Achebe's " Things Fall Apart"

Submitted to Dept. of English for paper - IV

M.A. ENGLISH LITERATURE SEMESTER- IV

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**INDIA ON THE STAGE A COMPARATIVE STUDY SILENCE! THE COURT IS IN SESSION
AND NAGAMANDALA**

A

Dissertation

**SUBMITTED TO THE DEPARTMENT OF ENGLISH
RAJEEV GANDHI GOVT.PG COLLEGE AMBIKAPUR**



**In a partial fulfillment of the requirement for the degree of
MASTER OF ARTS IN ENGLISH IN VIEW
OF PAPER IV**

Session: 2023-2024

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This is to certify that the dissertation entitled “India on the stage a comparative study of Vijay Tendulkar’s Silence! The court is in session and Girish Karnad’s Nagamandala” is an original work of the candidate Monika Singh class MA English IV semester. This dissertation has been submitted to the department of English R.G.G.P.G College Ambikapur in his of paper IV

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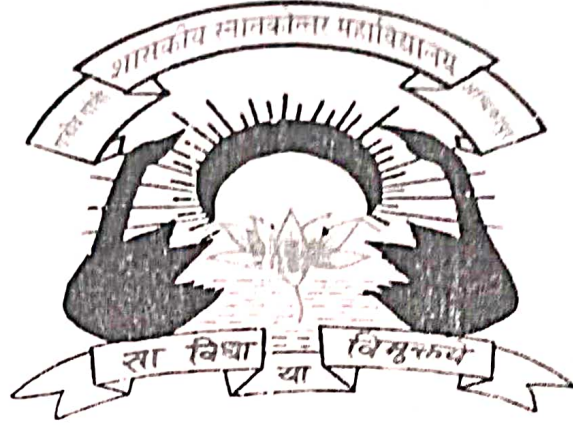
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Nagamandala

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Rajeev Gandhi Government PG College
Ambikapur Surguja (C.G)



In Partial fulfilment of

The Requirement for the Degree of Master of Arts in English

Session- 2023-24

The Image of Gandhi in Indian Novels: A Comparative Study of
Hind Swaraj and Home Rule by M.K. Gandhi

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Ambikapur

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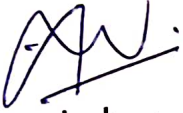


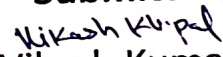
In partial Fulfillment of

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Session: – 2023 – 24

The Image of Gandhi in Indian English Novels: A Comparative Study of Raja Rao's
Kanthapura and R.K. Narayan's Waiting for Mahatma

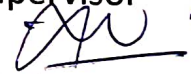
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